

MISS MONIQUE

Miss Monique is a Ukrainian DJ, producer and label owner who is a YouTube, clubland and streaming sensation.

An artist whose metrics across **Spotify**, YouTube and **Instagram** are in the millions and move too fast to list specifically in a traditional artist biography.

A trailblazing musician in the progressive/melodic space with a huge online and offline following hooked on her exquisitely crafted and produced livestreams, and festival-stopping live shows.

A respected talent incubator in her own right with her own **Siona Records** label and parties.

A recent **Artist To Watch** by **Amazon Music**, she is into her second season as an **Ibiza** resident DJ – taking over the Club Room at **Hï Ibiza** with a powerful selection of international headline guests. Following an exceptional 2025, she debuted in **DJ Mag's Top 100 DJs** poll at #75 and was voted the best **Progressive/Melodic House** artist of 2025 at the **DJ Awards**.

An international performing phenomenon, drawing huge audiences from Argentina to Canada (her set at Montreal's **Biosphere Museum** for the **Cercle** platform is a stand-out), to **Ibiza** (additional shows with **David Guetta** and **Carl Cox** at **UNVRS** and **Ushuaia**) to the US (**Coachella**, **Ultra Miami** and **EDC Vegas**). Summer '26 saw her third consecutive year on **Tomorrowland's Mainstage** as well as a landmark performance at their **Freedom Stage** (where she premiered her new show **Biorhythm**); she has performed to huge crowds at **Kappa Futur**, **Ultra Europe** and **Awakenings**. All of this energy best captured in her debut **Essential Mix** for **Pete Tong** on **BBC Radio 1**. "That was an honour!" she says.

Her new show, **Biorhythm** sees the Ukrainian powerhouse DJ/producer instill the elemental rhythms of nature into machine-made electronic music by integrating real-time generative industrial visuals with organic elements. The debut performance of **Biorhythm** was a stand-out moment of the first weekend of **Tomorrowland**, packing out the **Freedom Stage** with 90 minutes of pure visual and visceral brilliance. The show opened with a new edit of her own **Concorde** release - a powerful overhaul soundscaping and enveloping the entire venue as 90-minutes of crafted visuals created moments of beauty and intensity, offering a unique naturalistic approach to electronic music live visuals. There are only three more chances this year to witness this career-defining project: **Mandarine Park Buenos Aires** (3rd October), the all-new **Brooklyn Hall @ Pacha NYC** (13th November), and **Phantom Paris** (27th November).

And Miss Monique is a breakthrough recording artist. Building on the success of her 2022 remix of **Sied van Riel's Rush** (the most-sold progressive house track on Beatport that year), she remixed **Sorry** by **BLOND:ISH** featuring **Madonna**, **I Don't Wanna Wait** for **David Guetta** and **One Republic**, and for Guetta and Sia with **Beautiful People**. And she's released a series of big singles of her own: **Subterranean** with **Avira** and **Luna** (for Armada), **Nomacita** with **Genesi & Carl Bee** (Aeterna) which reached #1 in Beatport's Melodic House & Techno chart, #2 across all of Beatport's other charts and was in Beatport's top 10 best-selling Melodic House & Techno tracks of 2025; **Look At You** (Interstellar / Insomniac Records), **Baskcomb** (tsz) and **Rollin'/Lost On A Dancefloor** with **Glowal** (Siona Records). In 2026, she has released **Rajada** with **Agents of Time** (Tomorrowland Music), **Hot Sauce** with **Kapuchon & GLZ** (AETERNA) and **Ghosts** with **Nicolas Taboada & FRANCO BA** (Siona Records).

This, then, is Miss Monique's kaleidoscopic world. It's a space where her signature green hair (an iconic look mirrored by her fans) is far from the only colour in the creative palette of an effervescent, positivity-promoting artist who prioritises and promotes good mental and physical health. Those ideas are also at the heart, sonically and metaphorically, of her epically uplifting, powerfully percussive track, **Veselka**. Long teased as the opener in her sets, the instrumental was finally released on Siona Records in 2024. The translation of that Ukrainian word? Rainbow.

"Veselka is the last track which was finished in my hometown **Kyiv** before I had to leave my country due to the war," explains Miss Monique, real name **Olesia Arkusha**. "This track has pure energy, good vibes and is imprinted in my memory like a bright moment of peaceful times." But beyond the facts, stats and hits, she's something more.

Born in the small town of **Kirovograd** and raised in **Kyiv**, the Ukrainian capital where she cut her teeth as a teenage DJ, **Lisbon**-based Miss Monique is a reluctant artist-in-exile. She's using her music and her performances to spread messages of peace, unity, solidarity and joyful defiance. Despite the length of time it has been since she was forced to leave her war-torn country, she's proud that, wherever she travels in the world, her shows are as much about flags in the air as hands in the air.

"This kind of support, it's incredible," she says appreciatively of the fans, of multiple nationalities, who wave the Ukrainian flag at her gigs. "But at the beginning, it was very hard. You don't know how to control your feelings. I remember when the first time I saw the flag, I ran away for a few seconds because it was very painful. Now I'm more controlled in my emotions. But I'm very appreciative of everyone doing this, because that means that people still remember, even after all this time. They're still trying to help us. The main thing is that they don't forget, and they show that every time they come."

Miss Monique's emergence as a global talent came during the pandemic. She was already a big draw at home in Ukraine and in neighbouring countries, her profile hard-earned after a decade playing out and, way ahead of her peers, honing her YouTube artistry. But during the lockdowns her livestreamed sets from her home studio went viral. They were characterised by high production values, with Miss Monique's natural, unforced decks-appeal radiating good vibes at a time when the world needed them most. Then, as restrictions eased, her profile rocketed as online fans around the world were finally able to see her live. There, again, it's important for her to be an ambassador not just for her country but for a better way of pursuing both artistry and fan satisfaction. For that reason, "I take care of my body as much as I can," Miss Monique says. "I want to be fresh, young and healthy as long as possible."

And, of course, that clean-living and progressive mental attitude helps with a productivity that is as boundless as it is impressive. A key focus is to expand the activities of Siona Records in promoting the new artists she has discovered and are supporting. She'll be touring wherever the music takes her.

Music production is evolving quickly, a constant flow of new music is being released: "I'm always testing my new music in the clubs, because it's very important to me to first of all see how it's working, then I do some more edits. Only then do I release the music." Somehow, amidst her performing schedule, she vows to "work harder on the production side of my own music. More collaborations with singers, some bigger artists..."



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